

Frances Hodgson Burnett

The Secret Garden

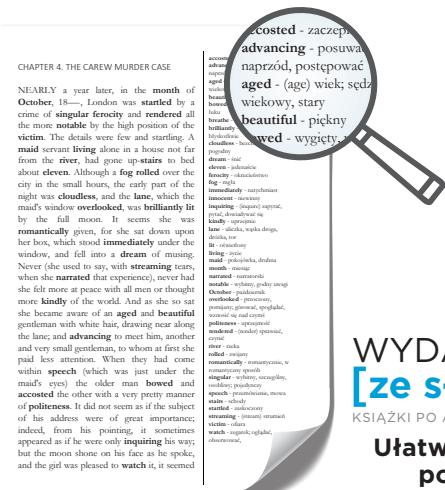
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The Secret Garden is a novel of manners written by Frances Hodgson Burnett, published in 1911. The book is classified as children's literature and is considered to be the author's best novel. It tells the story of Mary Lennox, a girl born in India, who was raised by a Hindu nanny. Mary is a selfish and rude girl who after the death of her parents moves to England to live with her uncle. At her uncle's home Mary feels abandoned and alone, but this changes when a colourful bird shows her the entrance to a secret garden, which becomes her second home. The secret garden is a forgotten for 10 years and closed part of the park surrounding the house of Mary's uncle. Strangely enough, despite abandonment and lack of care, the garden continues to grow roses and other rare and sensitive flowers.

Tajemniczy ogród jest powieścią napisaną przez Frances Hodgson Burnett opublikowaną w roku 1911. Książka zaliczana jest do literatury dziecięcej uważana jest za najlepszą powieść tej autorki. Historia opowiada losy Mary Lennox, dziewczynki urodzonej w Indiach, która wychowywana była przez hinduską nianię. Mary jest dziewczynką samolubną i niegrzeczną, która po śmierci rodziców przeprowadza się do Anglii do swojego wujka. Mary czuje się w domu wuja opuszczona i osamotniona, ale zmienia się to w chwili gdy kolorowy ptaszek pokazuje jej wejście do tajemniczego ogrodu, który staje się jej drugim domem. Tajemniczy ogród to zapomniany od 10 lat i zamknięty kawałek parku otaczający dom wuja Mary. O dziwo pomimo opuszczenia i braku opieki, w ogrodzie wciąż rosną róże oraz inne rzadkie i wrażliwe kwiaty.

Tajemniczy ogród

Z PODRĘCZNYM SŁOWNIKIEM ANGIELSKO-POLSKIM



CHAPTER 4. THE CAREW MURDER CASE

NEARLY a year later, in the month of October, 18--, London was startled by a crime of singular ferocity and rendered all the more notable by the high position of the victim. The details are brief and startling. A maid servant living alone in a house not far from the river, had gone up-stairs to bed about eleven. Although a fog rolled over the city in the small hours, the early part of the night was *cloudless*, and the moon, which the maid had seen, had been bright and full by the full moon. It seems she was *romantically* given, for she sat down upon her box, which stood *immediately* under the window, and fell into a dream of musings. Never one used to say, sitting thus alone, when she was most exasperated, that she felt more at peace with all men or thought more kindly of the world. And as she so sat, she became aware of an aged and beautiful gentleman with white hair, drawing near along the lane, and hastening to meet him, another and equally tall gentleman, who had paid less attention. When they had come within *speech* (which was just under the maid's eyes) the older man *bowed* and *accosted* the other with a very pretty manner of speech; he did not seem as if the subject of his address were a general, indeed, from his pointing, it sometimes appeared as if he were only *inquiring* his way; but the moon shone on his face as he spoke, and the girl was pleased to *watch* it, as seemed

WYDAWNICTWO
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