

Lewis Carroll

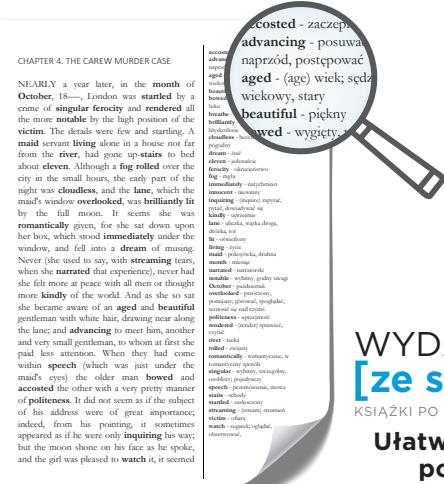
Alice's Adventures in Wonderland [ze słownikiem]

Alice in Wonderland is a classic novel from the border of dreaming and reality. Published in 1865 by Lewis Carroll, it is one of the most widely read works of children's literature in the world, which has been translated into more than 25 languages. The book is enjoyed not only by children but also adults as the magical journey of little Alice to a fantastic land is a dream come true for every child. The plot tells the story of Alice, who chases the White Rabbit and falls into an underground tunnel, where through magic cookies that change her size she gets to Wonderland. In the book we encounter well-known characters like the White Rabbit, the Mad Hatter, the Cheshire Cat and the Queen of Hearts.

Alicja w Krainie Czarów to klasyczna powieść z pogranicza snu i jawy. Wydana w 1865 roku przez Lewis Carroll jest jedną z najpoczytniejszych dzieł literatury dziecięcej na świecie, które zostało przetłumaczone na ponad 25 języków. Książkę polubią nie tylko dzieci, ale również dorosli ponieważ magiczna podróż małej Alicji do fantastycznej krainy jest spełnieniem marzeń każdego dziecka. Akcja powieści opowiada o Alicji, która goniąc Białego Królika wpada do podziemnego tunelu, gdzie za pomocą magicznych ciasteczek zmieniających wzrost dostaje się do Krainy Czarów. W książce spotkamy dobrze wszystkim znane postacie Białego Królika, Zwariowanego Kapelusznika, Kota z Cheshire czy Królową Kier.

Alicja w Krainie Czarów

Z PODRĘCZNYM SŁOWNIKIEM ANGIELSKO-POLSKIM



CHAPTER 4. THE CAREW MURDER CASE

NEARLY a year later, in the month of October, 18—, London was startled by a crime of singular ferocity and rendered all the more notorious by the high position of the victim. The details of the crime and sentence. A maid servant living alone in a house not far from the river, had gone up-stairs to bed about eleven. Although a fog rolled over the city in the small hours, the early part of the night was *cloudless*, and the moon, which the maid had seen rising, was still bright. At the full moon, it seems, she was *romantically* given, for she sat down upon her box, which stood *immediately* under the window, and fell into a dream of musings. Never had she used to say, sitting thus alone, when she *had* been so *expressive*, never had she felt more at peace with all men or thought more kindly of the world. And as she so sat, she became aware of an aged and beautiful gentleman with white hair, drawing near along the lane, and hastening to meet him, and, indeed, with all gaiety and gladness, as though he paid less attention. When they had come within speech (which was just under the maid's eyes) the older man *bowed* and *accosted* the other with a very pretty manner of speech. He did not seem as if the subject of his address were a general, however; indeed, from his pointing, it sometimes appeared as if he were only *inquiring* his way; but the moon shone on his face as he spoke, and the girl was pleased to *watch* it, as seemed

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WYDAWNICTWO
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