

MYSTERY, THRILLER & SUSPENSE

Edward Bulwer-Lytton

The House
and the Brain

[ze słownikiem]

Dom i umysł

Z PODRĘCZNYM SŁOWNIKIEM ANGIELSKO-POLSKIM

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The House and the Brain was written in 1859. The plot focuses around an abandoned house, which, according to its owner, no one can move into, because it is haunted. One day a young man accepts the challenge and decides to debunk the legends in a sensible way. The night is dark and mysterious sounds disturb the silence. The house is also filled with an atmosphere of horror... Diabolical forces take control of the house... Will the main character cope with the task he took on? Is the house really haunted, or is it only an effective manipulation?

Opowiadanie "Dom i umysł" zostało napisane w 1859 roku. Historia skupia się na opuszczonym domu, w którym - według słów jego właściciela - nikt nie może zamieszkać, ponieważ jest nawiedzony przez duchy. Pewnego dnia wyzwanie podejmuje młody mężczyzna, który postanawia - w logiczny sposób - wyjaśnić krążące legende. Jest ciemna noc, spokój zakłócają tajemnicze dźwięki, w domu unosi się atmosfera grozy... Domem zaczynają rządzić demoniczne siły... Czy główny bohater podoła zadaniu, którego się podjął? Czy dom rzeczywiście jest nawiedzony, czy jest to tylko skuteczna manipulacja?

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CHAPTER 4. THE CAREW MURDER CASE

NEARLY a year later, in the month of October, 18—, London was startled by a crime of singular ferocity and rendered all the more notorious by the high position of the victim. The details of the deed and strategy of a maid servant living alone in a house not far from the river, had gone up-stairs to bed about eleven. Although a fog rolled over the city in the small hours, the early part of the night was *cloudless*, and the moon, which the maid had observed to be bright, was still up by the full moon. It seems she was *romantically* given, for she sat down upon her box, which stood *immediately* under the window, and fell into a dream of musings. Never one used to say, when sitting quiet, when she was *soothed* and *refreshed*, that she had *felt* more at peace with all men or thought more kindly of the world. And as she so sat, she became aware of an *aged* and *beautiful* gentleman with white hair, drawing near along the lane; and, instead to meet him, *and* to be *bold* and *bold* pending his approach, she paid less attention. When they had come within *speech* (which was just under the maid's eyes) the older man *bowed* and *accosted* the other with a very pretty manner of speech; but it did not seem as if the subject of his address were a general; indeed, from his pointing, it sometimes appeared as if he were only *inquiring* after his way; but the moon shone on his face as he spoke, and the girl was pleased to *watch* it, as seemed

accosted - zaczeptać
advancing - posuwać naprzód, postępować
aged - (age) wiek; sędzia wiekowy, stary
beautiful - piękny
bowed - wygryźć

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